

Thiago Calçado

Director & Animator

Instagram @thiagocalcado
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EXPERIENCE

Chicken Run 2, Aardman Studios *Animator*

Bristol/UK

OCTOBER 2022 - PRESENT

Working closely alongside the directors to deliver feature film quality stop motion animation.

Guillermo Del Toro's Pinocchio, Netflix *Senior Animator*

Portland/OR-USA

OCTOBER 2021 - AUGUST 2022

Responsible for developing and animating Death - one of the most iconic characters in the film, voiced by [Tilda Swinton](#).

Isle of Dogs — by Wes Anderson *Animator*

London/UK

SEPTEMBER 2016 - JUNE 2017

Responsible for developing and animating Tracy, voiced by [Greta Gerwig](#).

Dyrene i Hakkebakkeskogen, Qvisten *Animator*

Oslo/Norway

FEBRUARY 2016 - JUNE 2016

Animating feature film quality stop motion animation.

Kubo and the Two Strings, LAIKA Studios *Animator*

Portland/OR-USA

MARCH 2015 - DECEMBER 2015

Animating feature film quality stop motion animation.

ClayKids, Inspira Studios *Animator*

Valencia/Spain

JUNE 2014 - DECEMBER 2014

Animating 10 seconds a day (on 12 fps) for a stop motion tv series.

SKILLS

Highly Skilled in Stop Motion and 2D animation

Time Management Skills

Communication

Teamwork

Storytelling / Direction / Cinematography

Leadership

Problem Solving

Dragonframe

Adobe After Effects / Photoshop / Animate

AWARDS

3 x OSCAR Nomination for Best Animated Feature

'Pinocchio', 'Isle of Dogs' and 'Kubo and the Two Strings'

Job Title: Animator

AMANDA AWARD for Best

Children Film (Årets Barnefilm) 'Dyrene i Hakkebakkeskogen'

Job Title: Animator

GOLDEN LION at Cannes

'War on Drugo'

Job Title: Lead Animator

PROJECTS

Dó Ré Mi da Sol — TV Series **Creator and Director**

2021 - PRESENT

Florianópolis/Brazil

JUNE

Define the standard for the show at every stage, from concept to ship, providing daily feedback to the team.

Ana Bolinha — TV Series

Director

DECEMBER 2021 - AUGUST 2022

Florianópolis/Brazil

Work closely with the Art and Animation team to communicate the show vision and collaborate to deliver a tv series that meets the technical and productions needs, with the high quality standards set by the studio.

EDUCATION

FAAP, São Paulo — BA in Social Communication

Major in Cinema

June 2000 - July 2005

LANGUAGES

English, Spanish and Portuguese